



# THE MUSEUM OF CONTEMPORARY ART

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## FOR IMMEDIATE RELEASE

Thursday, November 10, 2022

**MEDIA ALERT:  
MOCA ANNOUNCES *TOGETHER THURSDAYS*,  
EXTENDED FREE HOURS AND FREE SHUTTLE BETWEEN BOTH MOCA LOCATIONS**

**Beginning Thursday, November 10, MOCA Hours are Extended to 8pm and the  
MOCA Shuttle will Take Visitors Between Grand Avenue and Little Tokyo**

**LOS ANGELES**—Beginning Thursday, November 10, MOCA will present *Together Thursdays*, offering extended hours at both locations until 8pm as well as free shuttles running every twenty minutes from 4pm to 8pm between MOCA Grand Avenue and The Geffen Contemporary at MOCA.

*Together Thursdays* features free admission and free public programming, including music, performance, panels, and talks. As part of their year-long residency at MOCA, KCHUNG Radio, who are broadcasting live from a converted shipping container on the Aileen Getty Plaza at The Geffen Contemporary at MOCA, will extend their reach to include audio for the MOCA Shuttle.

MOCA's Downtown Los Angeles neighbors, The Broad Museum on Grand Avenue and the Japanese American National Museum (JANM) on First Street in Little Tokyo, are also open until 8pm every Thursday. On Thursday evenings, The Broad's specially ticketed exhibitions are also free in addition to free general admission.

Along with free admission to [current exhibitions](#) at MOCA Grand Avenue and MOCA Geffen—including *Judith F. Baca: World Wall*, *Garrett Bradley: American Rhapsody*, *Tala Madani: Biscuits*, and *Henry Taylor: B Side*—*Together Thursdays* will feature programming including the below upcoming highlights:

### **[KCHUNG Public](#)**

DJs from KCHUNG Public, currently in residence at MOCA, will broadcast live from the Aileen Getty Plaza at The Geffen Contemporary at MOCA every Thursday starting November 17.

### **[Containment and Community: The History of Skid Row and its Role in the Downtown Community Plan](#)**

**Thursday, November 17, 6:30pm**

**The Geffen Contemporary at MOCA**

In collaboration with artist Judith F. Baca, Los Angeles Poverty Department (LAPD), a multidisciplinary arts group whose artists live and work in Skid Row, has focused this evening to weigh in on the City's forthcoming new community plan for downtown.

### **[Energizing the Climate Movement](#)**

**Thursday, December 1, 6:30pm**

**MOCA Grand Avenue**

**Ahmanson Auditorium**

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Moderated by MOCA Environmental Council Adviser Dan Hammer, a founder of Earthrise Media and winner of the inaugural Pritzker Environmental Genius Award, this panel discussion brings together artist Josh Kline; Cassie Lee, co-founder, and CEO of Sound Future; Gail Whiteman, founder of Arctic Basecamp; and Rachel Kropa, founder and Managing Director of the FootPrint Coalition on the topic of catalyzing climate action.

### **Tala Madani and Ottessa Moshfegh in Conversation**

**Thursday, December 8, 6:30pm**

#### **The Geffen Contemporary at MOCA**

Ottessa Moshfegh, author of *Lapvona* (2022) and *My Year of Rest and Relaxation* (2018), joins artist Tala Madani in the galleries of her first North American survey, *Tala Madani: Biscuits*, for a wide-ranging conversation about the creative process.

The MOCA Shuttle will run every twenty minutes from 4pm to 8pm, picking up and dropping off in front of MOCA Grand Avenue at 250 S Grand Avenue and at the northwest corner of First and Alameda in Little Tokyo. Last pick-up at both locations is 7:40pm.

Visitors can use the [Metro Trip Planner](#) to find convenient public transportation options to either location.

Parking is available near MOCA Grand Avenue at California Plaza at 351 S. Olive St or at the corner of W First Street and N Hill Street. \$4.40 for every 10 minutes, \$15 flat rate for weekdays starting at 5pm. \$7 flat rate for MOCA members with validation.

Parking near The Geffen Contemporary at MOCA is available at 300 E Temple St or 140 N. Judge John Aiso St. \$9 flat rate on weekdays.

For more information on *Together Thursdays*, visit [moca.org/together-thursdays](https://moca.org/together-thursdays).

Advance free reservations may be made at [moca.org/visit](https://moca.org/visit).

*Together Thursdays* courtesy of Cliff and Mandy Einstein.

Free admission courtesy of Carolyn Clark Powers.

Wonmi's WAREHOUSE Programs founded by Wonmi & Kihong Kwon and Family.

Environmental programming, including programs for *Judith F. Baca: World Wall*, is made possible by Nora McNeely Hurley and Manitou Fund as part of MOCA's environmental series highlighting the museum's work around climate, conservation, and environmental justice.

### **THE MUSEUM OF CONTEMPORARY ART**

**About MOCA:** Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class permanent collection of more than 7,500 objects, international in scope and among the finest in the world; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

**More Information:** For 24-hour information on current exhibitions, education programs, and special events, call 213/626-6222 or access MOCA online at [moca.org](https://moca.org).

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**MEDIA CONTACTS**

Eva Seta  
Director, Communications  
[eseta@moca.org](mailto:eseta@moca.org)

Amy Hood  
Chief Communications Officer  
[ahood@moca.org](mailto:ahood@moca.org)