



THE MUSEUM OF CONTEMPORARY ART

FOR IMMEDIATE RELEASE

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THE BOARD OF TRUSTEES OF THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES (MOCA) ANNOUNCES FIVE NEW MEMBERS

**DR. ADRIAN CHENG, MARINA KELLEN FRENCH, SIMON MORDANT, SEAN PARKER,
AND JULIA STOSCHEK
BRING THEIR WIDE-RANGING INTERNATIONAL EXPERIENCES AND DEPTH OF
PHILANTHROPIC COMMITMENTS TO AN EXPANDED BOARD**

LOS ANGELES—The Board of Trustees of The Museum of Contemporary Art, Los Angeles (MOCA), today announced the addition of five new members: Dr. Adrian Cheng, Marina Kellen French, Simon Mordant, Sean Parker, and Julia Stoschek. The members bring an international outlook, various industry backgrounds, and deep commitment to the arts. They each add strength to an expanded and invigorated MOCA Board.

“I am thrilled and proud to welcome such an esteemed group of new trustees,” said MOCA Board Chair Maria Seferian. “Each of our new trustees is a leader in his or her industry and a deeply dedicated philanthropist who has contributed to many important causes around the world. MOCA is embarking on a new chapter, and we are all very excited about what’s to come.”

“I am humbled and grateful to welcome five extraordinary philanthropists, leading art specialists, and pioneering supporters of the arts and social causes to the board of MOCA,” said Klaus Biesenbach, the Director of The Museum of Contemporary Art. “Each, in their own way, brings a unique knowledge and experience to the Board that will broaden and strengthen the growth of the museum going forward.”

Dr. Adrian Cheng joins the MOCA Board from Hong Kong. Mr. Cheng is an internationally-renowned businessman. He is currently the Executive Chairman and General Manager of New World Development and the Executive Director of the Chow Tai Fook Capital Limited. Mr. Cheng is also the founder of the K11 Art Foundation (KAF) and has been awarded the prestigious officier de l'ordre des arts et des lettres. Mr. Cheng is active in contemporary art; he is a member of the Board of Directors of the National Museum of China Foundation, Director of the China Central Academy of Fine Arts Museum (CAFAM) Funds, and a trustee of the Royal Academy of Arts, is a member of TATE's Asia Pacific Acquisitions Committee, among others.

Marina Kellen French joins the MOCA Board from New York City. Ms. French is an internationally-recognized, lifelong philanthropist and avid supporter of the arts. She has been a trustee of the Metropolitan Opera and on the trustee council The National Gallery in Washington, D.C. for thirty-eight years. Ms. French is also on the Board of The Metropolitan Museum of Art, Carnegie Hall, The Hospital for Special Surgery, and The American Academy, Berlin and is a Life Trustee of both the Morgan Library and of WNET, Channel 13. She is the Vice President of the Anna-Maria and Stephen Kellen Foundation and the President of the Marina Kellen French Foundation. Ms. French was awarded the Officers Cross of the Order of Merit from the Federal Republic of Germany for all she has done for German American relations.

Simon Mordant AM joins the MOCA Board from Sydney, Australia. Mr. Mordant is Executive Co Chairman and co-founder of Luminis Partners, a leading corporate advisory and investment banking firm associated with Evercore. Mr. Mordant is a decades-long, passionate collector of contemporary art. He is Chairman of the Museum of Contemporary Art Australia (MCA), a Trustee of the American Academy in Rome, a director of MoMA PS1, a member of the Tate and MOMA International Councils and was twice Australia's Commissioner at the Venice Biennale. Mr. Mordant was awarded an AM, being made a Member in the General Division of the Order of Australia for Services to the Arts.

Sean Parker joins the MOCA Board from Los Angeles. Mr. Parker, Chairman of the Parker Institute on Cancer Immunotherapy, is an internationally-renowned entrepreneur with a record of launching genre-defining companies and organizations. Together with his wife Alexandra Parker, he is an avid collector of contemporary art and committed philanthropist. The Parkers founded the Parker Foundation in 2015 with a focus on large-scale systemic changes in life sciences, global public health and civic engagement.

Julia Stoschek joins the MOCA Board from Berlin, Germany. She is an active shareholder in BROSE Group, an international car parts company. She is the founder of the Julia Stoschek Collection, which is a leading international collection of time-based art. The collection is based in Dusseldorf and Berlin and includes more than 800 works of time-based, performance and installation art from the 1960s onward. She is a world-recognized philanthropist and affiliated with many institutions, including the Kunst-Werke Institute for Contemporary Art, where she serves as Vice Chair. Furthermore, she is a member of the acquisition committee at Kunstsammlung NRW, Duesseldorf, Tate Council, London and Committee of Performance at the Whitney Museum, New York.

THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES (MOCA)

About MOCA: Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class permanent collection of more than 7,000 objects, international in scope and among the finest in the world; hallmark education programs that are widely-emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

Hours: MOCA Grand Avenue (located at 250 South Grand Avenue in Downtown Los Angeles) is open Monday, Wednesday, and Friday from 11am to 6pm; Thursday from 11am to 8pm; Saturday and Sunday from 11am to 5pm; and closed on Tuesday. The Geffen Contemporary at MOCA (located at 152 North Central Avenue, Los Angeles, CA 90012) has the same hours as MOCA Grand Avenue during exhibitions. Please call ahead or go to moca.org for the exhibition schedule for The Geffen Contemporary at MOCA. MOCA Pacific Design Center (located at 8687 Melrose Avenue, West Hollywood, CA 90069) is open Tuesday through Friday from 11am to 5pm; Saturday and Sunday from 11am to 6pm; and closed on Monday. The MOCA Store at MOCA Grand Avenue (located at 250 South Grand Avenue) is open Monday through Wednesday and Friday from 10:30am to 5:30pm; Thursday from 10:30am to 8:30pm; and Saturday and Sunday from 10:30am to 6:30pm.

Museum Admission: General admission is free for all MOCA members. General admission is also free for all people on Thursdays from 5pm to 8pm and always free at MOCA Pacific Design Center. General admission at MOCA Grand Avenue and The Geffen Contemporary at MOCA is \$15 for adults; \$8 for students with I.D.; \$10 for seniors (65+); and free for children under 12 and jurors with I.D.

More Information: For 24-hour information on current exhibitions, education programs, and special events, call 213/626-6222 or access MOCA online at moca.org.

MEDIA CONTACTS



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